

# Spirit of Brotherhood

SATB a cappella (mit optionalem Sinfonieorchester)  
Version: Virtual Choir 2.0, initiiert durch den  
Badischen Chorverband während der Corona-Pandemie 2020

Music: Matthias Böhringer (\*1982)  
Lyrics: Dirk Solte (\*1960)  
Inspired by the UN-resolution 217 A (III)

Spoken or carolled while choir is singing section A:

1.  
All human beings are born free.  
All human beings are equal in dignity and rights.  
All human beings are endowed with reason and conscience.  
All human beings should act towards one another in the spirit of brotherhood.
2.  
Everyone has the right to participate in the cultural life and enjoy the arts.  
Everyone has the right to preserve the culture of making music, individually and together.  
Everyone has the duty to preserve the culture of making music, individually and together.
3.  
Everyone is entitled to a social and international order, balancing social, ecological and economical issues,  
pursuant to the virtue of fairness, equity, conscience and responsibility as the leading principle for brotherhood,  
in which the duties, rights and freedoms set forth in this  
Universal Declaration of Human Rights can be fully realized.

♩ = ca. 66

**A** vocalize (e.g. doo, do, da, ooh, oh, ah)

The musical score is written for SATB a cappella in 4/4 time with a key signature of one sharp (F#). It consists of four systems of staves. The first system (measures 1-5) is marked *mp* and includes a vocalization section labeled 'A'. The second system (measures 6-9) is marked *mf* and includes a vocalization section labeled 'B' and the lyrics 'hu - mans, \_\_\_ with rea - son \_\_\_ and'. The third system (measures 10-12) continues the lyrics 'con - science \_\_\_ en - dowed, born e - qual \_\_\_ in du - ties, \_\_\_ in rights and dig - ni - ty.'. The fourth system (measures 13-16) continues the lyrics 'Let us de - clare our \_\_\_ ode to the fu - ture, \_\_\_ faith in love \_\_\_ breath - ing, en - light - ened with em - pa -'. The score includes treble and bass clefs, a key signature of one sharp, and a tempo marking of ca. 66. Dynamics include *mp* and *mf*.

6

**B**

*mf* All hu - mans, \_\_\_ with rea - son \_\_\_ and

10

con - science \_\_\_ en - dowed, born e - qual \_\_\_ in du - ties, \_\_\_ in rights and dig - ni - ty.

13

Let us de - clare our \_\_\_ ode to the fu - ture, \_\_\_ faith in love \_\_\_ breath - ing, en - light - ened with em - pa -

**C**

thy: Oh Spir-it of broth-er-hood, spread u - ni-ver- sal - ly, be

*f* Spir - it of broth - er - hood.

vir-tue of fair-ness and re - spon-si-bil - i - ty. Oh spir-it of broth-er-hood,

Fair - ness, re - spon - si - bil - i - ty. Spir - it of broth - er -

treas-ure of peace, of jus-tice, life and lib-er-ty, don't ev - er leave!

hood. ah don't ev - er leave! (Oh)\*

*cresc.* *mf*

*cresc.* \*only after 2nd repeat

**Coda** repeat ad libitum Solos: Improvisation

*mf* spir - it of broth - er - hood, don't ev - er leave! Oh

*mf* Spir - it of broth - er - hood, don't leave!

**Ending**

spir - it of broth - er - hood.

Spir - it of broth - er - hood.

*cresc.* *rit.* *ff*